

Bibliography – 2 May 2019

Texts

Arthur, A. (2018) 'Scotland the dump'. [Map] In: *Bella Caledonia*, Saturday April 7, pp. 3, 12 & 13.

Atwood, M. *The Handmaid's Tale*. Available at: <https://www.goodreads.com/quotes/search?utf8=✓&q=What+I+need+is+perspective&commit=Search> [Accessed: 20 March 2018]

Berger, J. (2016) *Confabulations*. [e-book] London: Penguin Books. (Berger, 2016).

Berger, J. (2009) *Ways of seeing*. [e-book] London: Penguin Group UK. (Berger, 2009).

Brunette, P. and Wills, D. (eds.) (1994) *Deconstruction and the visual arts: art, media, architecture*. UK: Cambridge University Press.

Bryson, N. (2013) *Looking at the overlooked: four essays on still life painting*. [e-book] London: Reaktion Books.

Charles, V., Manca, J., McShane, M., and Wigal, D. (2014) *1000 paintings of genius*. [e-book] Parkstone Press.

Chilvers, I. (2009) *Oxford dictionary of art and artists*. [4th edn.] Oxford: OUP.

Collings, M. (2006) *This is modern art*. United Kingdom: Weidenfeld Nicolson Illustrated.

Cousins, M. (2017) *The story of looking*. Edinburgh: Canongate. (Cousins, 2017).

Danchev, A. (ed.) (2011) *100 Artists' Manifestos: from the Futurists to the Stuckists*. [e-book] London: Penguin Modern Classics.

Davidson, M. (2014) *Contemporary drawing: Key concepts and techniques*. [e-book] New York: Watson-Guptill Publications.

Derrida, J. (1987) *The truth in painting*. Translated by Geoff Bennington and Ian McLeod. [e-book] Chicago: University of Chicago Press.

Dexter, E. (2005) *Vitamin D: new perspectives in drawing*. London: Phaidon Press.

Downs, S. and Staff, T. (2007) *Drawing now: Between the lines of contemporary art*. Edited by Downs. London: I. B. Tauris.

Drucker, J. (2004) *The century of artist's books*. New York: Granary Books.

- Eames, A. (1998) 'From drawing to computing and back again'. In: **Tracey / Journal: Drawing across boundaries**. (September 1998), p.2.
- Edwards, B. (2000) **The new drawing on the right side of the brain**. United States: Penguin Group.
- Foster, H. Krauss, R.E. and Bois, Y-A. (2004) **Art since 1900: modernism, antimodernism and postmodernism**. London: Thames & Hudson.
- Furio, J. (n.d.) "**On deconstruction as an aesthetic theory**" Available at: https://www.academia.edu/2206231/On_Deconstruction_as_an_Aesthetic_Theory?auto=download [Accessed: 30 August 2018].
- Garner, S. (ed.) (2008) **Writing on drawing: essays on drawing practice and research**. [e-book] Bristol: Intellect Books.
- Godfrey, T. (2014) **Painting today**. London: Phaidon Press.
- Gombrich, E.H. (1989) **Art and illusion: a study in the psychology of pictorial representation**. London: Phaidon.
- Gompertz, W. (2012) **What are you looking at? 150 years of modern art in the blink of an eye**. [e-book] London: Viking.
- Greenberg, C. (1953) **Art and culture: critical essays**. Boston: Beacon Press [1984 .pdf for reprint of 1939 essay 'Avant-Garde and Kitsch'].
- Grovier, K. (2015) **Art since 1989**. [e-book] London: Thames & Hudson.
- Heartney, E. (2013) **Art & today**. London: Phaidon Press.
- Hind, C.L. (2015) **The drawings of Leonardo da Vinci**. [e-book] South Australia: University of Adelaide.
- Holmes, M.T. (2014) **The urban Sketcher: Techniques for seeing and drawing on location**. [e-book] United States: North Light Books.
- Hoptman, L.J. (2002) **Drawing now: Eight propositions**. 3rd edn. New York: The Museum of Modern Art.
- Judd, D. (1975) **Complete writings, 1959-1975**. Halifax: Press of the Nova Scotia College of Art & Design.
- Kalb, P.R. (2014) **Art since 1980: charting the contemporary**. London: Lawrence King Publishing.
- Kaupelis, R. (1992) **Experimental drawing, 30th anniversary edition: Creative exercises illustrated by old and new masters**. New York: Watson-Guption Publications Inc.

- Kentridge, W. and Morris, R.C. (2017) ***That which is not drawn: conversations***. Calcutta: Seagull Books.
- MacMillan, D. (2000) ***Scottish art 1460-2000***. Edinburgh: Mainstream.
- Marr, A. (2013) ***A short book about drawing***. [e-book] London: Quadrille Publishing Ltd.
- Maslen, M. and Southern, J. (2011) ***The drawing projects: An exploration of the language of drawing***. London: Black Dog Publishing.
- Meisner, G.B. (2018) ***The golden ratio: the divine beauty of mathematics***. [e-book] New York: Race Point Publishing.
- Murphy, B. (2017) ***"Violence & Cornelia Parker"***. After Nyne Magazine. Available at: <http://www.afternynemagazine.com/violence-cornelia-parker/> [Accessed: 9 September 2018]
- Ochman, P. (2015) ***"Deconstruction as a method of shaping space – Drawing-The Architects medium"***. Available at: <https://suw.biblos.pk.edu.pl/downloadResource&mId=1479357> [Accessed: 16 August 2018].
- Perry, C., Cashdan, M., Krause, C. (2013) ***Vitamin D2: new perspectives in drawing***. London: Phaidon Press.
- Petherbridge, D. (2010) ***The primacy of drawing: histories and theories of practice***. 2nd edn. New Haven: Yale University Press.
- Petry, M. (2013) ***Nature morte: contemporary artists reinvigorate the still-life tradition***. Farnborough: Thames & Hudson.
- Phaidon Press (1994) ***The art book***. London: Phaidon Press.
- Richards, K. M. (2008) ***Derrida reframed - interpreting key thinkers for the arts***. New York: I.B.Tauris & Co Ltd.
- Rosengarten, R. (2010) ***Crushed, Crumpled, Transformed: the work of Angela de la Cruz at Camden Arts Centre, London, April-May 2010***. [Essay]. Available at: <https://londongrip.co.uk/2010/06/art-angela-de-la-cruz/> [Accessed: 2 May 2019].
- Roussel, R. (1910) ***Impressions of Africa***. [translated by Mark Polizzotti, 2011] [e-book] Dublin: Dalkey Archive Press.
- Sabri-Tabrize, G.R. (1973) ***The 'Heaven' and 'Hell' of William Blake***. London: Lawrence and Wishart.
- Salle, D. (2016) ***How to see: looking, talking and thinking about art***. New York: W.W. Norton & Co.

Sawdon, P. and Marshall, R. (eds.) (2012) ***Hyperdrawing: beyond the lines of contemporary art (Tracey)***. [e-book] London: I.B. Tauris & Co.Ltd.

Schneider, N. (2003) ***Still life***. Germany: Taschen.

Schwabsky, B. (2002) ***Vitamin P: new perspectives in painting***. London: Phaidon.

Sonfist, A. (ed.) (1983) ***Art in the land: a critical anthology of environmental art***. New York: E.P. Dutton Inc.

Speed, H. (1952) ***The practice and science of drawing***. London: Seeley, Service & Co. Ltd.

Spencer, C. (2015) "Abstraction's Ecologies: Post-Industrialization, Waste and the Commodity Form in Prunella Clough's Paintings of the 1980s and 1990s ", *British Art Studies*, Issue 1. [pdf 2017] Available at: <http://www.britishartstudies.ac.uk/issues/issue-index/issue-1/abstractions-ecologies> [Accessed: 24 February 2018].

Steinberg, Leo (1968) "***The flatbed picture plane***". In: ***Other Criteria***, 1972, pp.61-98.

Stella, F. (1986) ***Working space: the Charles Eliot Norton Lectures 1983-84***. Massachusetts: Harvard University Press.

Williams, A.R. (ed.) ***Drawing: the complete course***. [e-book] New York: Drawing Magazine.

Wolf, R.R. (ed.) (2013) ***Strokes of genius 6: The best of drawing: Value: Lights & Darks***. [e-book] United States: North Light Books.

Yee, L. (2015) ***Magnificent Obsessions: The Artist as Collector***. Germany: Prestel.

Young, C. (2007) ***Drawing drapery from head to toe***. United States: Dover Publications.

Media

Auerbach, J. (2012) ***The last Art Film***. Directed by Jake Auerbach [DVD]. UK: Jake Auerbach Films.

Clough, P. (n.d.) "Unknown countries" 23 April - 10 July 2016 @ www.jerwoodgallery.org [Video] Available at: <https://www.hastingsobserver.co.uk/whats-on/arts/video-prunella-clough-exhibition-at-jerwood-gallery-in-hastings-1-7345566> [Accessed: 20 February 2018].

Clough, P. (n.d.) Tate Archive. [Video] Available at: <http://www.tate.org.uk/art/artists/prunella-clough-921/look-again-visual-language->

[prunella-clough](#) [Accessed: 20 February 2018].

Edlin, T. “**Deconstruction sketches**”. Available at: <https://youtu.be/oVyocq7SUok> [Accessed: 16 August 2018].

Farthing, S. (2014) “**Drawing**” [Video lecture] Available at: <https://www.youtube.com/watch?v=9ZBYJM659rU> [Accessed: 17 January 2018].

Jerwood Drawing Prize 2011 “**The primacy of drawing ...in a time of unprecedented freedom and experimentation**” [Video] In conversation – Director of the Whitechapel Gallery, Iwona Blazwick and artist, writer and curator Deanna Petherbridge. Available at: <https://vimeo.com/30778916> [Accessed: 14 January 2018].

Kitler, D. “**Finding basic shapes within objects**”. Available at: <https://youtu.be/VHAK061Vlzk> [Accessed: 16 August 2018].

Many, E.W.R. (n.d.) Jackson Pollock [Video documentary, directed by Kim Evans, narrated by Melvin Bragg]. Available at: <https://youtu.be/lfwUxQrDGqw> [Accessed: 12 June 2018].

Namuth, H. (n.d.) **Jackson Pollock**. [Video] Available at: <https://www.youtube.com/watch?v=6cgBvpjwOGo> [Accessed: 17 January 2018].

National Galleries of Scotland (2011) “**Elizabeth Blackadder in the studio**” [Video] Available at: <https://vimeo.com/25711526> [Accessed: 14 January 2018].

Schwitters, K. “**TateShots: contemporary responses to Schwitters**”. [Video] Available at: <http://www.tate.org.uk/art/artists/kurt-schwitters-1912/contemporary-responses-kurt-schwitters> [Accessed: 20 February 2018].

Shaw, J. - video of a talk hosted by the Simon Lee Gallery, London, 21 November 2015, to coincide with Jim Shaw's solo exhibition at the gallery 19 November 2015 - 9 January 2016. Available at: <https://www.simonleegallery.com/artists/jim-shaw/> [Accessed: 3 March 2018].

Stella, F. “**Frank Stella: creating canvases in new shapes**”. [Video] [Available at: <https://www.sfmoma.org/watch/frank-stella-creating-canvases-in-new-shapes/> [Accessed: 4 September 2018].

Stella, F. “**Frank Stella: Father of minimalism “what you see is what you see”**”. Available at: <https://youtu.be/AuivHbH1RwU> [Accessed: 22 August 2018].

Stella, F. “**Frank Stella: Interview**”. Available at: <https://youtu.be/7ili8E46CCc> [Accessed: 22 August 2018].

Stella, F. “**Frank Stella: On shaping the canvas.**” Available at: <https://youtu.be/MK9FgEODF4o> [Accessed: 22 August 2018].

Victor & Rolf. (2011) '**Art of deconstruction**'. Available at: <https://youtu.be/iRADH4tTCY> [Accessed: 15 August 2018].

Artworks

Anastasi, W. [n.d.] **Subway drawing**. Available at: <http://www.tate.org.uk/research/publications/tate-papers/18/becoming-machine-surrealist-automatism-and-some-contemporary-instances> [Accessed: 18 May 2018].

Bennett, G. (2001) **Notes to Basquiat (Jackson Pollock and his other)**. [Synthetic polymer on canvas] Available at: <https://www.ngv.vic.gov.au/gordonbennett/education/04.html> [Accessed: 21 May 2018].

Blackadder, E. (1979) **Amaryllis and Crown Imperial**. [Watercolour on paper]. In: Macmillan, D. (2000) **Scottish art, 1460-2000**. Edinburgh: Mainstream Publishing, p.393.

Blackadder, E. (1997) **Dark Pond, Alhambra**. [Oils] In: Macmillan, D. (2000) **Scottish art, 1460-2000**. Edinburgh: Mainstream Publishing, p.422.

Blackadder, E. (1972) **Still life with fish**. [Watercolour] OCA Drawing 2 course notes, p.20.

Blake, W. (1795 –c1805) **Nebuchadnezzar**. [Colour print, ink and watercolour on paper]. Available at: <http://www.tate.org.uk/art/artworks/blake-nebuchadnezzar-n05059> [Accessed: 12 March 2018].

Blake, w. (1794) **The marriage of heaven and hell 24**. [Relief and white line etching, with colour printing and hand colouring]. Available at: <https://www.themorgan.org/collection/William-Blakes-World/159> [Accessed: 12 March 2018].

Brixey-Williams, J. (2001). **Locationotation: Deborah Kay Ward, in front room, Islington, London N1, 11.30 am on Sat 9th June 2001 Pirouette drawing from a series performed simultaneously by 52 dancers**. [Graphite powder on watercolour paper]. In: Downs, S. and Staff, T. (2007) **Drawing now: Between the lines of contemporary art**. Edited by Downs. London: I. B. Tauris, p.67.

Borremans, M. (2002) **A Mae West experience**. [Pencil and watercolour]. In: Dexter, E. (2005) **Vitamin D: new perspectives in drawing**. London: Phaidon Press, pp.34-35.

Borremans, M. (2015) **Black mould/the dance**. Courtesy Zeno X Gallery, Antwerp/David Zwirner, New York, London; © Michaël Borremans; photo: Dirk Pauwels. Available at: <https://www.apollo-magazine.com/the-modern-mysteries-of-michael-borremans/> [Accessed: 13 March 2018].

Borremans, M. (2003) **Four fairies**. [Oil on canvas]. In: Godfrey, T. (2014) **Painting today**. London: Phaidon Press, p.202.

Borremans, M. (2008) **Man with bonnet**. [Oil on canvas]. Available at: <http://julietartmagazine.com/en/michael-borremans-sweet-gets/> and <https://lauraraborn.wordpress.com/tag/michael-borremans/> [Accessed: 16 March 2018].

Borremans, M. (2013) **The Angel**. [Oil on canvas]. Available at: <https://www.apollo-magazine.com/the-modern-mysteries-of-michael-borremans/> [Accessed: 13 March 2018].

Borremans, M. (2009) **The Apron**. [Oil on canvas]. In: Phaidon Editors (2011) **Vitamin P2: new perspectives in painting**. London: Phaidon Press, p.50.

Borremans, M. (2007) **The Glaze**. [Oil on canvas]. In: Phaidon Editors (2011) **Vitamin P2: new perspectives in painting**. London: Phaidon Press, p.53.

Borremans, M. (2009) **The Pendant**. [Oil on canvas]. In: Phaidon Editors (2011) **Vitamin P2: new perspectives in painting**. London: Phaidon, p.51.

Borremans, M. (2001) **The Preservation**. [Oil on canvas]. Courtesy Zeno X Gallery, Antwerp/David Zwirner New York, London; © Michaël Borremans; photo: Peter Cox. Available at: <https://www.apollo-magazine.com/the-modern-mysteries-of-michael-borremans/> [Accessed: 13 March 2018].

Borremans, M. (1999) **The Prophecy**. [Oil on canvas]. Available at: <https://www.artsy.net/artwork/michael-borremans-the-prophecy> [Accessed: 14 March 2018].

Borremans, M. (2002) **Terror watch**. [Pencil and watercolour]. In: Dexter, E. (2005) **Vitamin D: new perspectives in drawing**. London: Phaidon Press, pp.34-35.

Borremans, M. (2002) **The (Courmajeur) Conducinator**. [Pencil and watercolour]. In: Dexter, E. (2005) **Vitamin D: new perspectives in drawing**. London: Phaidon Press, pp.34-35.

Borremans, M. (2003) **The rotator**. [Pencil and watercolour]. In: Dexter, E. (2005) **Vitamin D: new perspectives in drawing**. London: Phaidon Press, pp.34-35.

Borremans, M. (2001) **The swimming pool**. [Pencil and watercolour]. In: Dexter, E. (2005) **Vitamin D: new perspectives in drawing**. London: Phaidon Press, pp.34-35.

Bunker, J. (2014) **Ram Raider (Fugitive)**. [Mixed media collage] Available at: <http://www.foldgallery.com/artist/john-bunker/> [Accessed: 24 January 2019].

Caravaggio (1601-2) **Supper at Emmaus**. Available at: <http://www.visual-arts-cork.com/famous-paintings/supper-at-emmaus.htm> [Accessed: 1 September 2018].

Close, C. (2004-5). **Self portrait**. [Oil on canvas]. In: Godfrey, T. (2014) **Painting Today**. London: Phaidon, p.400 and image p.403.

Clough, P. (1950) **Can and basket**. [Lithograph]. Tate. Available at: <http://www.tate.org.uk/art/artworks/clough-can-and-basket-p07907> [Accessed: 20 February 2018].

Clough, P. (n.d.) **Cranes**. [Oil on canvas]. Leeds Art Gallery. Available at: <https://artuk.org/discover/artworks/cranes-38656/search/actor:clough-prunella-19191999/page/5> [Accessed: 20 February 2018].

Clough, P. (1961) **Electrical area**. [Lithograph]. Tate. Available at: <http://www.tate.org.uk/art/artworks/clough-electrical-area-p06074> [Accessed: 20 February 2018].

Clough, P. (1960) **Electrical landscape**. [Oil on canvas]. National Galleries Scotland. Available at: [https://www.nationalgalleries.org/art-and-artists/438/electrical-landscape?artists\[19843\]=19843&search_set_offset=1](https://www.nationalgalleries.org/art-and-artists/438/electrical-landscape?artists[19843]=19843&search_set_offset=1) [Accessed: 20 February 2018].

Clough, P. (1973) **Enclosure**. [Watercolour] Lucy Johnson catalogue. [pdf] Available at: <http://www.lucy-johnson.com/available-pieces/d/enclosure-1973/23014> [Accessed: 26 February 2018].

Clough, P. (1993) **False flower**. [Oil on canvas] Tate. Available at: <http://www.tate.org.uk/art/artworks/clough-false-flower-t07116> [Accessed: 20 February 2018].

Clough, P. (1948) **Fisherman with sprats**. [Oil on canvas] Pembroke College Oxford JCR Art Collection. Available at: https://artuk.org/discover/artworks/fisherman-with-sprats-222999/search/actor:clough-prunella-19191999/page/1/view_as/grid# [Accessed: 20 February 2018].

Clough, P. (1950) **Float**. [Lithograph] Tate. Available at: <http://www.tate.org.uk/art/artworks/clough-float-p07909> [Accessed: 20 February 2018].

Clough, P. (1949) **Man filleting fish**. [Lithograph]. National Galleries Scotland. Available at: [https://www.nationalgalleries.org/art-and-artists/90552/man-filleting-fish?artists\[19843\]=19843&search_set_offset=8](https://www.nationalgalleries.org/art-and-artists/90552/man-filleting-fish?artists[19843]=19843&search_set_offset=8) [Accessed: 20 February 2018].

Clough, P. (1999) **Package piece**. Available at: <http://www.telegraph.co.uk/culture/4718483/The-painting-prize-that-got-it-right.html> [Accessed: 20 February 2018].

Clough, P. (1951) **"The drama of the exotic" ... Lowestoft Harbour**. Tate. Available at: <http://www.andrewgrahamdixon.com/archive/prunella-clough-at-tate-britain.html> [Accessed: 20 February 2018].

Clough, P. (1946) **Trawl net**. [Oil on canvas] Government Art Collection. Available at: <http://www.gac.culture.gov.uk/jerwood.html> [Accessed: 20 February 2018].

Courbet, G. (1949) **The stone breakers**. [Oil on canvas]. Available at: <http://www.gustave-courbet.com/the-stonebreakers.jsp> [Accessed: 20 June 2018].

Coyle, U. (2008) **v2 Apparatus**. [Plastic box, paper, pens, fishing line]. In: Sawdon, P. and Marshall, R. (eds.) (2012) **Hyperdrawing: beyond the lines of contemporary art (Tracey)**. New York: I.B. Tauris, p.119.

Coyle, U. (2008) **v4 Result**. [Plastic box, paper, pens, fishing line]. In: Sawdon, P. and Marshall, R. (eds.) (2012) **Hyperdrawing: beyond the lines of contemporary art (Tracey)**. New York: I.B. Tauris, p.125.

da Vinci, L. (c1485-90) **Recto: Studies of gun-barrels and mortars. Verso: A town wall being blown up**. Available at: <https://www.royalcollection.org.uk/collection/912652/recto-studies-of-gun-barrels-and-mortars-verso-a-town-wall-being-blown-up> [Accessed: 8 July 2018].

da Vinci, L. (c1510-11) **The Anatomy of the Throat and of the Leg**. [ink, wash, and black chalk on paper] In: "Human anatomy drawing for artists". Artist Daily, p.12. Available at: http://media2.fwpublications.com/NLS/ARNfreemiums/ArtistsNetwork-DrawingAnatomy_2015.pdf [Accessed: 31 August 2018].

de Kooning, W. (1948-9) **Untitled**. [Enamel and oil on paper on composition board]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) **Art since 1900: Modernism, Antimodernism and Postmodernism**. London: Thames & Hudson, p. 351.

de la Cruz, A. (2003) **Clutter**. [Oil on canvas]. Available at: <https://www.tate.org.uk/whats-on/tate-britain/exhibition/turner-prize-2010/turner-prize-2010-artists-angela-de-la-cruz> [Accessed: 1 May 2019].

de la Cruz, A. (1999) **Ready to wear (Red)**. [Oil on canvas]. In: Schwabsky, B. (2002) **Vitamin P: new perspectives in painting**. London: Phaidon, p.66.

Eames, A. **Cataract#3** [Archival print, 15"x15' unframed] Available at: <https://www.angelaeames.com/planet> [Accessed: 3 March 2018].

Eames, A. **Clearing**. [Archivally printed on stretched canvas]. Available at: <https://www.angelaeames.com/veils> [Accessed: 3 March 2018].

Eames, A. **Final Fusion #1**. [Graphite on paper on stretched canvas]. Available at: <https://www.all4drawing.com/who-with> [Accessed: 13 March 2018].

Eames, A. **Final Fusion #4**. [Digital drawing on paper on stretch canvas]. Available at: <https://www.angelaeames.com/amalgams> [Accessed: 3 March 2018].

Eames, A. **Light side of the moon**. [Framed archival print on Dibond, 20.5"x20.5"] Available at: <https://www.angelaeames.com/planet> [Accessed: 20 March 2018].

Eames, A. (2004) **Making it up ink**. [Inkjet print on canvas on stretcher, 154x154cm]. In: Downs, S. and Staff, T. (2007) **Drawing now: between the lines of contemporary art**. [e-book] Edited by Downs. London: I. B. Tauris.

Eames, A. (2016) **Self portrait**, miniature. Available at: <http://www.angelaeames.com/> [Accessed: 3 March 2018].

Gorgy, A. (2009) **Again...seeing art anew – Rumi to Picasso**. Available at: <http://www.adelgorgy.com/AdelGorgyPhoto/agorgy/024gorgy.html> [Accessed: 18 March 2018].

Gorky, A. (1944) **How my mother's embroidered apron unfolds in my life**. [Oil on canvas]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) **Art since 1900: Modernism, Antimodernism and Postmodernism**. London: Thames & Hudson, p. 296.

Horn, R. **Flying books under black rain painting**. [Video] Harvard Art Museums. Available at: https://www.youtube.com/watch?v=so1rfLd_OiM [Accessed: 18 May 2018].

Horn, R. (1972) **Pencil Mask**. Available at: <http://www.tate.org.uk/research/publications/tate-papers/18/becoming-machine-surrealist-automatism-and-some-contemporary-instances> [Accessed: 18 May 2018].

Kline, F. (1950) **Clock face**. [Oil paint on canvas] In: Januszczak, W. (1997) **Techniques of the great masters of art**. New York: Chartwell Books Inc., pp.446-447.

Knowles, T. (2005) **Hawthorn on easel #1 (Detail)**. [Ink on paper and C-Type print]. In: Sawdon, P. and Marshall, R. (eds.) (2012) **Hyperdrawing: beyond the lines of contemporary art (Tracey)**. New York: I.B. Tauris, p.175.

Landseer, Sir E. (c1851) **The Monarch of the Glen**. [Oil on canvas]. National Galleries of Scotland. Available at: <https://www.nationalgalleries.org/art-and-artists/159116/monarch-glen> [Accessed: 29 April 2018].

McLellan, T. (n.d.) from his **Things Fall Apart** series. Available at: <https://www.toddmclellan.com/thingscomeapar> [Accessed: 21 May 2018].

Magritte, R. (1937) **La Reproduction interdite**. Available at: <http://collectie.boijmans.nl/en/object/4232/la-reproduction-interdite-verboden-af-te-beelden/rene-magritte> [Accessed: 25 March 2018].

Matisse, H. (1952) **Blue Nude I**. [Cut-and-pasted painted paper]. In: Collings, M. (2000) **This is modern art**. London: Seven Dials, p.113.

Matisse, H. (1946) **Fauteuil rocaille [Rococo chair]**. [Oil on canvas]. Nice: Matisse Museum. In: **Henri Matisse, a palette of objects, 25 June to 24 September 2016**. [pdf] Available at: http://www.musee-matisse-nice.org/expositions/2016/palette/palette_en.pdf [Accessed: 28 January 2018].

Matisse, H. (1952) **Standing blue nude**. [Cut-and-pasted painted paper]. New York: Metropolitan Museum of Art. Available at: <https://www.metmuseum.org/toah/works-of-art/2002.456.58/> [Accessed: 23 January 2018].

2018].

Matisse, H. (1942) *Thèmes et variations (Série L, variation 9)* [Themes and Variations (Series L, variation 9)], formerly Fille au châle (Girl with a Shawl). [Crayon on paper drawing]. [Online] Available at: <https://www.sfmoma.org/artwork/54.3280> [Accessed: 14 January 2018].

Motherwell, R. (1949) *At five in the afternoon*. [Casein on board]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) *Art since 1900: Modernism, Antimodernism and Postmodernism*. London: Thames & Hudson, p. 352.

Namuth, H. (1950) *Pollock painting*. In: Collings, M. (2000) *This is modern art*. London: Seven Dials, p.45.

Newman, B. (1948) *Onement I*. [Oil on canvas and oil on masking tape on canvas]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) *Art since 1900: Modernism, Antimodernism and Postmodernism*. London: Thames & Hudson, p. 362.

Parker, C. (1991) *Cold Dark Matter: An Exploded View*. [Wood, metal, plastic, ceramic, paper, textile and wire]. Available at: <http://www.tate.org.uk/art/artworks/parker-cold-dark-matter-an-exploded-view-t06949> [Accessed: 23 April 2018].

Parker, C. (1997) *Mass (Colder Dark Matter)*. [Burnt wood, wire and string]. Phoenix Art Museum. Available at: http://www.artpace.org/works/iair/iair_summer_1997/mass-colder-darker-matter [Accessed: 23 April 2018].

Parker, C. (1997) *Poison drawing*. [Snake venom and ink]. Available at: http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=691360&partId=1&school=13279&page=5 [Accessed: 20 April 2018].

Parker, C. (2009) *Poison and antidote drawing*. [rattlesnake venom, ink, anti-venom on card] Available at: <http://www.artnet.com/artists/cornelia-parker/poison-and-antidote-drawing-T0ze1YuCN1w2XGmmHPfE5A2> [Accessed: 20 April 2018].

Parker, C. (2010) *Poison and antidote drawing*. [Rattlesnake venom and black ink, anti-venom and white ink]. In: Maslen, M. and Southern, J. (2011) *The drawing projects: an exploration of the language of drawing*. London: Black Dog Publishing.

Parker, C. (1995) *The Maybe*. [Performance or installation]. Available at: https://theartstack.com/artist/cornelia-parker-and-tilda-swinton/maybe?product_referrer_user_id=429612816 [Accessed: 23 April 2018].

Parker, C. (1998-9) *Thirty pieces of silver*. [Silver and copper wire]. Available at: <http://www.tate.org.uk/art/artworks/parker-thirty-pieces-of-silver-t07461> [Accessed: 23 April 2018].

Pollock, J. (1950) *Autumn rhythm*. [Oil and enamel on canvas]. In: Januszczak, W. (1997) *Techniques of the great masters of art*. New York: Chartwell Books Inc.,

p.465.

Pollock, J. (1947) **Full fathom five**. [Oil on canvas with nails, tacks, buttons, coins, cigarettes, etc.] In: Januszczak, W. (1997) **Techniques of the great masters of art**. New York: Chartwell Books Inc., p.461.

Pollock, J. (c.1943) **Moon woman cuts the circle**. [Oil on canvas]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) **Art since 1900: Modernism, Antimodernism and Postmodernism**. London: Thames & Hudson, p. 357.

Pollock, J. (1951) **Number 14, 1951**. [Enamel on canvas]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) **Art since 1900: Modernism, Antimodernism and Postmodernism**. London: Thames & Hudson, p. 356.

Pollock, J. (1950) **One (Number 31)**. In: Collings, M. (2000) **This is modern art**. London: Seven Dials, p.46.

Rauschenberg, R. (1953) **Automobile Tire Print (section)**. Available at: <https://www.sfmoma.org/artwork/98.296> [Accessed: 16 May 2018].

Rauschenberg, R. (1953) **Erased de Kooning drawing**. Available at: <https://www.sfmoma.org/artwork/98.298#> [Accessed: 18 May 2018].

Rauschenberg, R. (1951) **White painting (seven panels)**. Available at: <http://uk.phaidon.com/agenda/art/articles/2015/march/02/when-john-cage-met-robert-rauschenberg/> [Accessed: 30 June 2018].

Rhodes, C. (1998) **Service Station**. [Oil on board] Available at: <https://www.nationalgalleries.org/art-and-artists/51092/service-station> [Accessed: 17 October 2018].

Robertson, F. (2012) **Discords II**. [Graphite, charcoal, chalk and wax]. In: Coppel, S., Macfarlane, K. and Milroy, L. (2012) **Jerwood drawing prize 2012**. [e-book] United Kingdom: Jerwood Visual Arts, p.65.

Rothko, M. (1949) **Number 3/No.13 (Magenta, Black, Green on orange)**. [oil on canvas]. In: Foster, H., Krauss, R.E. and Bois, Y.-A. (2004) **Art since 1900: Modernism, Antimodernism and Postmodernism**. London: Thames & Hudson, p. 353.

Schiele, E. (1913) **The truth unveiled**. [Gouache, watercolour and pencil]. In: Fischer, W. G. (2006) **Egon Schiele 1890-1918: desire and decay**. Köln: Taschen, p.158.

Shaw, J. (2013) **Study for "The golden age"**. [pencil and ink on paper]. Available at: <https://www.simonleegallery.com/artists/38-jim-shaw/works/5024/> [Accessed: 3 March 2018].

Shaw, J. (2017) **Untitled**. [Acrylic on wood panel]. Available at: <https://www.simonleegallery.com/artists/38-jim-shaw/works/7769/> [Accessed: 3 March 2018].

Sobel, J. (c.1946) **Untitled**. [Oil and enamel on composition board]. Available at: <https://www.moma.org/artists/5503?=&page=1&direction> [Accessed: 20 June 2018].

Stella, F. (1987) **La colomba ladra (#11,3D-3X)** [Paint on aluminum] In: Heartney, E. (2013) **Art & today**. London: Phaidon Press, p.83.

Stella, F. (1982) **Zeitweg V (4.75X 2nd version)**. [Mixed media on etched magnesium]. In: Godfrey, T. (2014) **Painting today**. London: Phaidon Press, p.45.

Tinguely, J. (1954) **Metamechanical sculpture with tripod**. Available at: <http://www.tate.org.uk/art/artists/jean-tinguely-2046> [Accessed: 18 May 2018].

Tobey, M. (1949) **Universal field**. [Tempera and pastel on cardboard]. Whitney Museum of American Art, New York. Available at: <https://whitney.org/WatchAndListen/859> [Accessed: 18 June 2018].

Online – Artist specific

Frank Auerbach

<https://www.tate.org.uk/art/artists/frank-auerbach-676/how-its-made-frank-auerbach> [Accessed: 22 December 2018].

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/frank-auerbach/auerbach-introduction> [Accessed: 22 December 2018].

<http://www.visual-arts-cork.com/famous-artists/frank-auerbach.htm> [Accessed: 3 January 2019].

<http://www.marlbroughlondon.com/artists/frank-auerbach-2/> [Accessed: 3 January 2019].

<http://www.marlbroughgallery.com/exhibitions/frank-auerbach-recent-works> [Accessed: 3 January 2019].

<http://www.artnet.com/artists/frank-auerbach/> [Accessed: 3 January 2019].

David Barsalou

Available at: <http://davidbarsalou.homestead.com/lichtensteinproject.html> [Accessed: 21 May 2018].

Gordon Bennett

Available at: <https://www.ngv.vic.gov.au/gordonbennett/education/04.html> [Accessed: 21 May 2018].

Pierrette Block

<https://brooklynrail.org/2009/06/artseen/pierrette-bloch> ;
<https://vernissage.tv/2011/01/10/pierrette-bloch-retrospective-at-galerie-karsten-greve-paris/> and <http://www.artadoo.com/zh/display/work/title/encre-sur-isorel-no-525-2008/id/372914> [Accessed: 4 September 2018]

David Bomberg

<https://www.tate.org.uk/art/artworks/bomberg-self-portrait-t03265> [Accessed: 12 January 2019].

Michael Borremans

http://www.zeno-x.com/artists/MB/michael_borremans.html

<https://www.apollo-magazine.com/the-modern-mysteries-of-michael-borremans/>

<https://www.artsy.net/artist/michael-borremans>

<http://www.artnet.com/artists/michaël-borremans/>

<https://theculturetrip.com/europe/belgium/articles/micha-l-borremans-haunted-cavasses/>

https://artreview.com/features/may_2015_feature_michael_borremans/

<https://www.moma.org/artists/25181>

<https://newamericanpaintings.com/blog/one-question-michael-borremans>

Louise Bourgeois

<https://www.tate.org.uk/art/artists/louise-bourgeois-2351> and
<https://www.theartstory.org/artist-bourgeois-louise.htm> [Accessed: 14 September 2018]

Julie Brixley-Williamson

<http://www.juliebrixey-williams.co.uk> [Accessed: 21 July 2018]

John Bunker

Available at: [John Bunker](#); and <https://johnbunkerartist.com> [Accessed: 24 January 2019].

Simon Callery

the environmental influences and evocations of place and space of Simon Callery's hangings and installations. Available at:

<https://www.artimage.org.uk/news/2018/simon-callery-on-painting,-sculpture-and-archaeology/> [Accessed: 17 October 2018].

Christo

<http://christojeanneclaude.net> [Accessed: 21 July 2018]

Tony Cragg

<http://www.tony-cragg.com> and <https://www.tate.org.uk/art/artists/tony-cragg-953>
[Accessed: 21 July 2018]

Angela de la Cruz

Spanish artist Angela de la Cruz's misshapen, some might say violent interventions of boundaries in her paintings and sculpture. Available at:

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/turner-prize-2010/turner-prize-2010-artists-angela-de-la-cruz> [Accessed: 17 October 2018].

Jane Dixon

the drawing and mixed media work of Jane Dixon exploring vulnerability and fragility, absence and presence as invisible forces on the picture plane. Available at:

<http://www.janedixon.net> [Accessed: 17 October 2018].

Angela Eames

<http://www.angelaeames.com/>

<https://www.all4drawing.com/who-with>

<http://www.baacorsham.co.uk/whosartnow.htm>

<https://www.interaliamag.org/interviews/spatial-manoeuvres-the-drawings-of-angela-eames/>

Joan Eardley

<https://www.nationalgalleries.org/exhibition/joan-eardley-sense-place> [Accessed: 17 September 2018]

Ian Hamilton Findlay

<https://www.littlesparta.org.uk> and <https://www.tate.org.uk/art/artists/ian-hamilton-finlay-1093> [Accessed: 21 July 2018]

Dénesh Ghyczy

Available at: <http://dghyczy.com> [Accessed: 15 May 2018] and Hungarian artist Dénesh Ghyczy's fragmentation of reality. Available at:

<https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Andy Goldsworthy

[andrew goldsworthy art](#) [Accessed: 16 July 2018];
<https://www.goldsworthy.cc.gla.ac.uk>; <https://www.tate.org.uk/art/artists/andy-goldsworthy-7274> [Accessed: 21 July 2018]; <https://youtu.be/FPDH8yCnlk0>;
https://youtu.be/LP_-P7ZcWZU; <https://youtu.be/JTnHiOA6a0E>;
<http://www.artnet.com/artists/andy-goldsworthy/>; https://www.artsy.net/artist/andy-goldsworthy-2?page=1&sort=-partner_updated_at [Accessed: 16 July 2018]

Antony Gormley

<https://www.turnercontemporary.org/exhibitions/another-time-for-margate-folkestone>
and <http://www.antonygormley.com/sculpture/item-view/id/230>
[Accessed: 3 September 2018]

Gwen Hardie

<http://gwenhardie.com/2010-2012/> [Accessed: 4 April 2018]

Vincent Hawkins

the abstract monotype relief prints of Vincent Hawkins, exploring surface and spontaneity. Available at: <http://coatesandscarry.com/artists/23337/vincent-hawkins/works/>; <http://vincenthawkins.blogspot.com>; and [Vincent Hawkins](#)
[Accessed: 24 January 2019].

Hans Holbein the Younger

<https://www.nationalgallery.org.uk/paintings/hans-holbein-the-younger-the-ambassadors> and <https://youtu.be/I7IRU8rHmAQ> [Accessed: 4 September 2018]

Henry Jackson

the American artist Henry Jackson's paintings of deconstructed figures. Available at: <http://artistsinspireartists.com/painting/deconstructed-paintings-henry-jackson>
[Accessed: 21 May 2018].

Donald Judd

the American sculptor Donald Judd's 3-D minimalist box-like geometric forms. Available at: <https://www.theartstory.org/artist-judd-donald.htm> [Accessed: 21 February 2019].

Josh Keyes

Available at: <http://www.joshkeyes.net> [Accessed: 15 May 2018] and the deconstructed reality paintings of American artist Josh Keyes. Available at: <https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Emily Kame Kngwarreye

<http://bit.ly/W969Fn> and <http://www.mca.com.au/collection/artist/kngwarreye-emily-kame/> [Accessed: 24 August 2018]; and http://recollections.nma.gov.au/issues/vol_4_no1/exhibition_reviews/utopia; [Accessed: 24 August 2018]

Edward Krasinski

<https://www.tate.org.uk/context-comment/articles/edward-krasinski-five-things> and <https://frieze.com/article/edward-krasinski> [Accessed: 4 September 2018]

Micaela Lattanzio

Available at: http://www.micaelalattanzio.com/micaela_lattanzio.html [Accessed: 18 May 2018] and the modular landscapes and new worlds of Italian artist Micaela Lattanzio. Available at: <https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Richard Long

Richard Long's walking and marking landscapes and drawings. Available at: <http://www.richardlong.org> [Accessed: 21 July 2018]

Juliette Losq

<http://www.losq.co.uk> [Accessed: 21 July 2018]

Allan MacDonald

<https://www.kilmorackgallery.co.uk/allan-macdonald-paintings/> [Accessed: March 2018]

Todd McLellan

Available at: <http://twistedstifer.com/2011/03/deconstruction-art-todd-mclellan/> [Accessed: 21 May 2018].

Michael Mapes

Available at: <http://www.room62.com/drawings/> [Accessed: 15 May 2018] and the American artist Michael Mapes's multi-media deconstructions. Available at: <https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Stephen Marshall

<http://stephenmarshall.blogspot.co.uk> [Accessed: 18 May 2018].

<http://www.stevenmarshall.org.uk> [Accessed: 18 May 2018].

<http://www.artnet.com/galleries/tag-fine-arts/artist-steven-marshall/> [Accessed: 18 May 2018].

<https://www.saatchiart.com/art/Installation-Glory-Fruit-Five-Trees-Penblwydd-Hapus/718579/2085223/view> [Accessed: 30 June 2018].

<http://goodvsevilzine.blogspot.com/search?updated-max=2009-12-02T16:27:00-08:00&max-results=20&start=100&by-date=false> [Accessed 7 July 2018].

<http://www.degreeshow.eca.ed.ac.uk/2014/portfolio/untitled-8> [Accessed: 7 July 2018].

Luis Seven Martins

Available at: <http://l7mstreetart.com/galleries/> [Accessed: 18 May 2018] and the colourful rattle-can street art of Brazilian artist Luis Seven Martins (L7M). Available at: <https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Henri Matisse

https://www.metmuseum.org/toah/hd/mati/hd_mati.htm [Accessed: 14 January 2018].

<https://www.metmuseum.org/toah/works-of-art/2002.456.58/> [Accessed: 23 January 2018].

Henri Matisse - stick drawings. Available at: <http://drawdrawdraw-drawdrawdraw.blogspot.com/2011/11/matisse-stick-drawings.html> [Accessed: 23 May 2018].

Claude Monet

<https://www.metmuseum.org/art/collection/search/438008> [Accessed: 17 September 2018]

Edgar Mueller

Available at: <https://www.widewalls.ch/artist/edgar-mueller/> [Accessed: 4 September 2018]

Paul Noble

<https://www.tate.org.uk/context-comment/articles/two-minute-turner-paul-noble> [Accessed: 10 January 2019].

Cornelia Parker

http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=691360&partId=1&school=13279&page=5

<http://www.tate.org.uk/art/artists/cornelia-parker-2358>

<http://www.tate.org.uk/art/artworks/parker-thirty-pieces-of-silver-t07461>

<http://www.artnet.com/artists/cornelia-parker/poison-and-antidote-drawing-T0ze1YuCN1w2XGmmHPfE5A2>

<http://tworooms.co.nz/exhibitions/cornelia-parker/>

<https://www.theguardian.com/artanddesign/2008/feb/12/art.climatechange>

<https://seanfergus.wordpress.com/2014/04/17/cornelia-parker/>

Grayson Perry

<http://www.artnet.com/artists/grayson-perry/map-of-days-a-A7JQYwaqWzfX0GQ4YUQ1wg2> [Accessed: 10 January 2019].

Jackson Pollock

<https://www.jackson-pollock.org> [Accessed: 12 June 2018].

<http://www.theartstory.org/artist-gorky-arshile.htm> [Accessed: 13 June 2018].

<http://www.theartstory.org/artist-motherwell-robert.htm> [Accessed: 13 June 2018].

<http://www.theartstory.org/artist-newman-barnett.htm> [Accessed: 13 June 2018].

<https://nga.gov.au/Exhibition/ABSTRACTEXPRESS/Default.cfm?IRN=36334&BioArtistIRN=17393&mystartrow=25&realstartrow=25&MnuID=SRCH&ViewID=2>
[Accessed: 17 September 2018]

Robert Rauschenberg

<https://www.sfmoma.org/artwork/98.296> [Accessed: 14 September 2018]

Rembrandt

<https://www.rijksmuseum.nl/en/search/objects?q=Rembrandt+self+portraits&p=2&ps=12&st=Objects&ii=0#/RP-P-OB-697,12> [Accessed: 12 January 2019].

Zsafia Schweger

<https://zsofiaschweger.com/artwork/off-the-map/off-the-map-iii-2/> [Accessed: 10 January 2019].

Jim Shaw

http://www.simonleegallery.com/Artists/Jim_Shaw/Selected_Works

<https://www.artsy.net/artist/jim-shaw>

<http://www.artnet.com/artists/jim-shaw/>

<http://www.artnet.com/artists/jim-shaw/untitled-a-Pcb-uvoDP5eAs9m3gGekfw2>
[Accessed: 12 March 2018].

<https://www.theguardian.com/lifeandstyle/2000/sep/16/weekend.oliverbennett>

<https://www.interviewmagazine.com/art/jim-shaw-the-end-is-here>

<https://www.moma.org/artists/7968>

<http://www.metropictures.com/exhibitions/1991-09-12-jim-shaw/>

<http://www.metropictures.com/exhibitions/olaf-breuning-jim-shaw-cindy-sherman/selected-works?view=slider>

<http://fictive.arts.uci.edu/o-ism>

<http://comicsalliance.com/tribute-wayne-boring/>

<http://www.supermanartists.comics.org/superart/wayneboring.htm>

<https://www.thetimes.co.uk/edition/news/uk-locates-source-of-salisbury-nerve-agent-nx8p39kqv>

Walter Sickert

https://artuk.org/discover/artworks/self-portrait-37703/search/venue:leeds-art-gallery-leeds-museums-and-galleries-4864/sort_by/relationship.work_artist.name.keyword/order/asc/page/36 [Accessed: 12 January 2019].

Lucas Simeos

Available at: <http://lucassimoes.com.br> [Accessed: 18 May 2018] and Brazilian artist Lucas Simões's overlapped and layered deconstructed portraits. Available at: <https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Robert Smithson

<https://www.robertsmithson.com> [Accessed: 21 July 2018]

Sophia Starling

the continuous painting installation works of Sophia Starling. Available at: <http://jerwoodarts.org/exhibitionsandevents/writing-and-media/material-girl-an-interview-with-sophia-starling/>; <http://www.sophiastarling.co.uk>; and [Sophia Starling](#) [Accessed: 24 January 2019].

Frank Stella

"Frank Stella: a retrospective". [Available at: <https://deyoung.famsf.org/frank-stella-retrospective>. [Accessed: 4 September 2018]

“Frank Stella: Overview and analysis”. Available at: <https://www.theartstory.org/artist-stella-frank.htm> [Accessed: 22 August 2018].

Creating canvases in new shapes. Available at: <https://www.sfmoma.org/watch/frank-stella-creating-canvases-in-new-shapes/> [Accessed: 4 September 2018].

Agnes Toth

Available at: <http://www.agnestoth.eu> [Accessed: 15 May 2018] and the deconstructed paintings and drawings of Agnes Toth. Available at: <https://www.thatcreativefeeling.com/fragmentation-deconstruction-art/> [Accessed: 11 February 2019].

Donald Urquhart

<https://www.royalscottishacademy.org/exhibitions/donald-urquhart-rsa/> and <https://www.slideshare.net/DeborahJ/scottish-public-art-2536915> and [http://www.heraldscotland.com/news/12018822.Donald keeps his cool Artist Donald Urquhart tells Clare Henry how he was inspired in Iceland/](http://www.heraldscotland.com/news/12018822.Donald_keeps_his_cool_Artist_Donald_Urquhart_tells_Clare_Henry_how_he_was_inspired_in_Iceland/) and [http://www.heraldscotland.com/news/12162112.The wild and the tamed/](http://www.heraldscotland.com/news/12162112.The_wild_and_the_tamed/) [Accessed: 21 July 2018]

Willem de Kooning and Robert Rauschenberg

<http://www.tate.org.uk/art/artists/willem-de-kooning-1433> [Accessed: 26 October 2014].

<http://www.tate.org.uk/context-comment/articles/genteel-iconoclasm> [Accessed: 30 June 2018].

<https://www.sfmoma.org/artwork/98.298> [Accessed: 18 May 2018].

<https://www.sfmoma.org/artwork/98.298/essay/erased-de-kooning-drawing/> [Accessed: 30 June 2018].

https://youtu.be/e6kiVI_KNTY De Kooning interview. [Accessed: 18 May 2018].

<https://youtu.be/nGRNQER16Do> Rauschenberg interview. [Accessed: 18 May 2018].

<https://www.artsy.net/article/artsy-editorial-robert-rauschenberg-erased-de-kooning> [Accessed: 30 June 2018].

Stephen Walter

http://www.artnet.com/artists/stephen-walter/the-island-london-map-a-5f4bVGHCWnfCWh_Gc-bETQ2 [Accessed: 10 January 2019]; and <https://www.theguardian.com/artanddesign/2015/may/10/stephen-walter-artist-map-maker-london-interview> [Accessed: 11 January 2019].

Ursus Wehrli

Available at: <https://www.demilked.com/tidying-up-art-ursus-wehrli/> [Accessed: 21 May 2018].

Kurt Wenner

<https://kurtwenner.com> [Accessed: 4 September 2018]

Richard Wright

<https://gagosian.com/exhibitions/2002/richard-wright/> [Accessed: 10 January 2019].

Online – General

<http://www.claudeheath.com/Blindfold-drawings> [Accessed: 18 May 2018].

<https://crowfineart.com> [Accessed: 18 May 2018].

http://www.artyfactory.com/art_appreciation/visual-elements/visual-elements.html
[Accessed: 16 July 2018]

<https://www.tate.org.uk/art/art-terms/e/environmental-art;>
https://www.artspace.com/magazine/interviews_features/in_brief/9-artists-changing-the-way-we-think-about-the-environment-54968 and <https://www.tate.org.uk/art/art-terms/l/land-art> [Accessed: 12 September 2018]

<http://www.moma.org/interactives/exhibitions/2010/online/> [Accessed: 4 September 2018]

<http://www.visual-arts-cork.com/painting/trompe-loeil.htm> [Accessed: 1 September 2018]

<https://www.anamorphosis.com/what-is.html> [Accessed: 4 September 2018]

<http://nativeamerican-art.com/navajo-art.html> [Accessed: 17 September 2018]

<https://ich.unesco.org/en/RL/vanuatu-sand-drawings-00073> [Accessed: 17 September 2018]

<http://iaq.inuitartfoundation.org> [Accessed: 17 September 2018]

Elevated doodle art – Available at: https://www.artistsnetwork.com/art-mediums/drawing/elevated-doodle-art/?k=NZnp%2FuNHh%2BH1u32kKeVkJgjfPjdBb2myBdgfo4Cg%3D&utm_medium=email&utm_source=newsletter&utm_campaign=arn-cja-nl-181121&cid=DM85435&bid=856096484 [Accessed: 21 November 2018].

Abstract Expressionism Links

<http://www.tate.org.uk/art/art-terms/a/abstract-expressionism>
https://www.metmuseum.org/toah/hd/abex/hd_abex.htm

https://www.moma.org/learn/moma_learning/themes/abstract-expressionism

<http://www.visual-arts-cork.com/history-of-art/abstract-expressionism.htm>

<https://www.royalacademy.org.uk/article/abstract-expressionism-beyond-the-image>

<https://stuartbrownleeoca.wordpress.com/category/coursework/part5/different-ways-to-apply-paint/>

<https://www.khanacademy.org/humanities/art-1010/abstract-exp-nyschool/abstract-expressionism/a/abstract-expressionism-an-introduction>

Abstract Art Links

<http://www.tate.org.uk/art/art-terms/a/abstract-art>

<http://www.visual-arts-cork.com/abstract-art.htm>

<https://www.artistsnetwork.com/art-inspiration/what-is-abstract-art/>

Artist's Books

Tina Lyon, Bookbinding workshops - <https://research.kent.ac.uk/artistsbooks/how-to-make-an-artists-book/#> [Accessed: 23 August 2018].

Sarah Bodman, Senior Research Fellow for Artist's Books at the Centre for Fine Print Research, University of the West of England.
https://www.uwe.ac.uk/sca/research/cfpr/staff/sarah_bodman/index.html [Accessed: 15 November 2018]

Nancy Campbell, <http://nancycampbell.co.uk/work/artists-books/> [Accessed: 15 November 2018].

Barrie Tullett, <http://www.barrieagogo.co.uk/index.html> [Accessed: 15 November 2018].

John Bently, <http://www.bookartbookblog.com/2014/09/a-conversation-with-john-bently.html> [Accessed: 15 November 2018].

Glenn Holman and Andy Parsons, <http://www.floatingworldbooks.com/the-floating-world-nature-trail-by-glenn-holman-and-andy-parsons/> [Accessed: 15 November 2018].

Special Collections Guide, Chelsea College of Art and Design Library.
http://ualresearchonline.arts.ac.uk/5631/1/Special_Collections_Guide.pdf [Accessed: 15 November 2018].

Artist's Books in HE teaching and learning, by Gustavo Grandal Montero, Academic Support Librarian, Chelsea College of Art and Design, University of the Arts London.

[http://ualresearchonline.arts.ac.uk/5517/1/Artists' books in HE teaching and learning.pdf](http://ualresearchonline.arts.ac.uk/5517/1/Artists%20books%20in%20HE%20teaching%20and%20learning.pdf) [Accessed: 15 November 2018].

Hans-Peter Feldmann, <http://www.artbook.com/catalog--photography--monographs--feldmann--hans-peter.html> [Accessed: 12 November 2018].

Wolfgang Tillmans, Concorde Grid (1997), <https://www.tate.org.uk/art/artworks/tillmans-concorde-grid-p11674> [Accessed: 12 November 2018].

Sol de Witt, https://blog.library.si.edu/blog/2013/01/07/lines-and-lines-and-points-artists-books-by-sol-lewitt/#.W_AmNi2cZTY and https://www.corraini.com/en/catalogo/scheda_libro/378/Sol-Lewitt-Artists-Books [Accessed: 12 November 2018].

Eileen Hogan, <http://eileenhogan.co.uk/books/> [Accessed: 12 November 2018].

“Clive Philpott, once in charge of book acquisitions at MOMA, stated that artists’ books were not artists’ books unless they were part of an edition of at least 100 copies. His opinions are often still embraced, particularly in academic environs.” Available at: <http://www.melissajaycraig.com/artwork/paper--book/sedition/about-sedition/> [Accessed: 12 November 2018].

Clive Philpott, *On the Book*, MIT Press, 2018. Available at: <https://books-on-books.com/tag/clive-philpott/> [Accessed: 12 November 2018].

Artist’s Books at the V&A, Available at: <http://www.vam.ac.uk/content/articles/a/books-artists/> [Accessed: 12 November 2018].

Artist’s Books – An Introduction, Available at: <https://library.si.edu/collection/artists-books/introduction> [Accessed: 12 November 2018].

Artist’s Books, Available at: <https://www.artsy.net/gene/artists-books> [Accessed: 12 November 2018]. *“An art book is a museum without walls.” —André Malraux* and *“Artists’ books span the range from sculptures in the form of pop-up books to artworks realized in a more traditional book format. The much-debated term, attributed to curator Diane Vanderlip in her 1973 exhibition “Artists’ Books” at the Moore College of Art in Philadelphia, emerged in a climate of social and political activism in the late 1960s and '70s, wherein artists viewed books as a democratizing medium in line with thinking about the dematerialization of the art object. Artists including Sol Lewitt, Ed Ruscha, and Lawrence Weiner viewed their books as “alternative spaces” to display their artworks, much in the same vein as alternative exhibition spaces.”*

Artists’ Books Collection Dundee, Available at: <https://www.dundee.ac.uk/museum/collections/abcd/> [Accessed: 12 November 2018].

Transforming Artist Books Project, Tate, Available at: <https://www.tate.org.uk/about-us/projects/transforming-artist-books> [Accessed: 12 November 2018].

Deconstruction

Contemporary art movements. Available at: <http://www.visual-arts-cork.com/contemporary-art-movements.htm> [Accessed: 21 May 2018].

Damage Control: How Artists Destroy to Create Art. Available at: <https://www.smithsonianmag.com/smithsonian-institution/damage-control-how-artists-destroy-to-create-art-180949053/> [Accessed: 21 May 2018].

Deconstruction - art term. Available at: <http://www.tate.org.uk/art/art-terms/d/deconstruction> [Accessed: 21 May 2018].

Deconstruction/Reconstruction. Available at: http://innisdale.ca/CyberARTS2015/?page_id=34 [Accessed: 21 May 2018].

Deconstruction Movement in Contemporary Art. Available at: <https://ericaguajardoillustrations.wordpress.com/tag/deconstruction-movement-in-contemporary-art/> [Accessed: 21 May 2018].

Deconstructivism. Available at: <http://www.visual-arts-cork.com/architecture/deconstructivism.htm> [Accessed: 21 May 2018].

Jacques Derrida and Deconstruction. Available at: <http://arthistoryunstuffed.com/jacques-derrida-deconstruction/> [Accessed: 21 May 2018].

Drawing machines

<http://www.rebecca-horn.de/pages-en/biography.html> [Accessed: 28 June 2018].

[Art Machines Machine Art at Museum Tinguely part 1](#) [Accessed: 17 May 2018].

<http://www.tate.org.uk/research/publications/tate-papers/18/becoming-machine-surrealist-automatism-and-some-contemporary-instances> [Accessed 18 May 2018].

<http://www.artnet.com/magazineus/features/kuspit/kuspit9-17-07.asp> [Accessed: 18 May 2018].

<http://harvey-moon.com/?og=1> [Accessed: 18 May 2018].

**Stuart Brownlee – 512319
2 May 2019**