

### Gwen Hardie



Hardie, G. (2012) **Body**. [Oil on oval canvas]. Available at: <http://gwenhardie.com/2010-2012/> [Accessed: 4 April 2018].

Focused in on observed skin tones and underlying life circuits, this painting has an otherworldly feel about it – planets and oceans in space.

### Richard Wright



Wright, R. (2002) **Untitled**. [Gouache on wall]. Available at: <https://gagosian.com/exhibitions/2002/richard-wright/> [Accessed: 10 January 2019].

Detailed, imagined, miniscule eye radiating outwards in its vision – catches the attention.

### Grayson Perry



Perry, G. (2013) *Map of Days*. [Etching]. Available at: <http://www.artnet.com/artists/grayson-perry/map-of-days-a-A7JQYwaqWzfX0GQ4YUQ1wg2> [Accessed: 10 January 2019].

Extended doodling formed into a map of imagined topography.

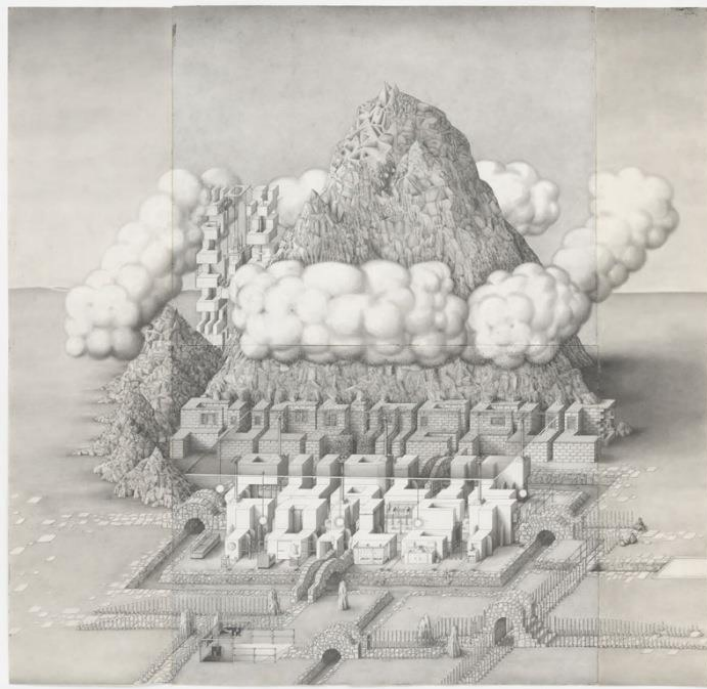
### Jim Shaw



Shaw, J. (2017) *Untitled*. [Acrylic on wood panel]. Available at: <http://www.artnet.com/artists/jim-shaw/untitled-a-Pcb-uvoDP5eAs9m3gGekfw2> [Accessed: 12 March 2018].

Beautifully composed painting combining detailed mark making and humorous imagery.

## Paul Noble



Noble, P. (1999) *Public toilet*. [Pencil on paper]. Available at: <https://www.tate.org.uk/context-comment/articles/two-minute-turner-paul-noble> [Accessed: 10 January 2019].

Part of his 'Nobson Newtown' series – his own invented cityscape.

## Stephen Walter

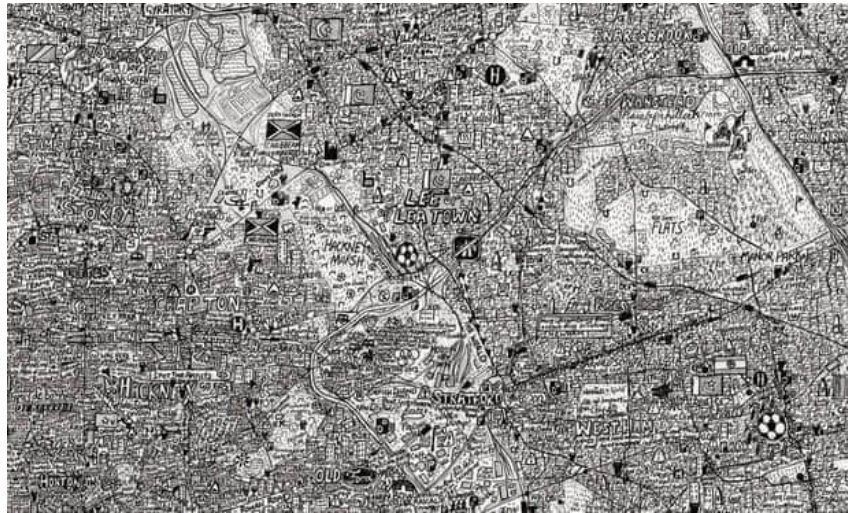


Walter, S. (2008) *The Island (London map)*. [Archival ink jet print and screen print on hand torn fine art paper] Available at: [http://www.artnet.com/artists/stephen-walter/the-island-london-map-a-5f4bVGHCWnfCWh\\_Gc-bETQ2](http://www.artnet.com/artists/stephen-walter/the-island-london-map-a-5f4bVGHCWnfCWh_Gc-bETQ2) [Accessed: 10 January 2019].

Intricacy to the  $n^{\text{th}}$  degree. Cartography in extremis. Visually and textually rich, but almost beyond comprehension, a bit like the places they depict with their intricacies and complexities, even chaos. However, Walter



claims that his work and his maps in particular – his ‘subject matter’ – respectfully acknowledge the “*human residues and traces that have often taken a long time to come about and settle in the geography...*”.



Detail of East London

Available at:

<https://www.theguardian.com/artanddesign/2015/may/10/stephen-walter-artist-map-maker-london-interview> [Accessed: 11 January 2019].

His visual depiction of “*some stories [that] stick to places*” is reminiscent of psychogeographer Ian Sinclair’s journeys and explorations into the histories, landscapes and developments in locations around the M25, the territories surrounding London’s orbital motorway; and in a more painterly way in the urban landscape paintings of Jock McFadyen.



Isle of Dogs

Available at:

<https://www.theguardian.com/artanddesign/gallery/2015/may/10/stephen-walter-the-artist-mapping-londons-shifts-stories-and-secrets-in-pictures> [Accessed: 11 January 2019].

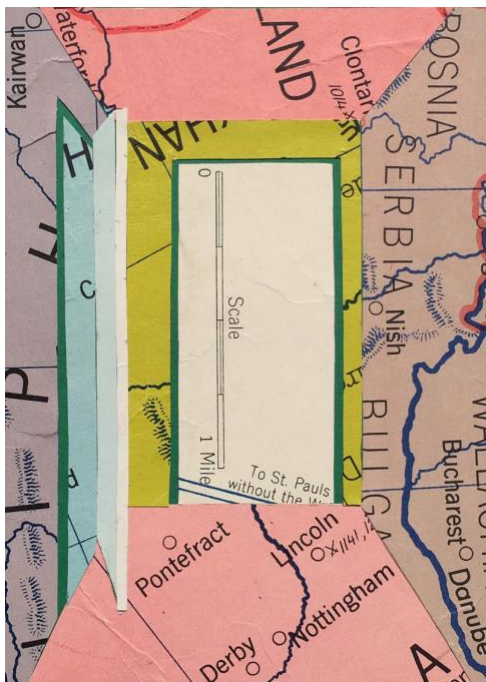
### Anthony Green



Green, A. (1987) **Study for Mrs Madeleine Joscelyne with her son**. Image from OCA Drawing 1 course notes.

Imaginative depiction of space, different viewpoints looking in, detailing an everyday domestic interior – the room opened out like the peeling of an orange.

### Zsofia Schweger



Schweger, Z. (2017) **Off the Map III, #2**. [Collage – paper, maps]. Available at: <https://zsofiaschweger.com/artwork/off-the-map/off-the-map-iii-2/> [Accessed: 10 January 2019].

*“an image of a room [that] could contain the whole world”.*