

## Drawing 2: Part 5 – An artist's book – project ideas

Having absorbed all of this research information, my decision was not to attempt to create my own 'new' artist's book using bookbinding techniques. Rather, I decided to re-purpose a found object – an old photograph album from the late 19th century that I had possessed for many years.

After removing the many family photographs from its pages, I began the process of re-working the bound volume for its new purpose of becoming my first ever Artist's Book.



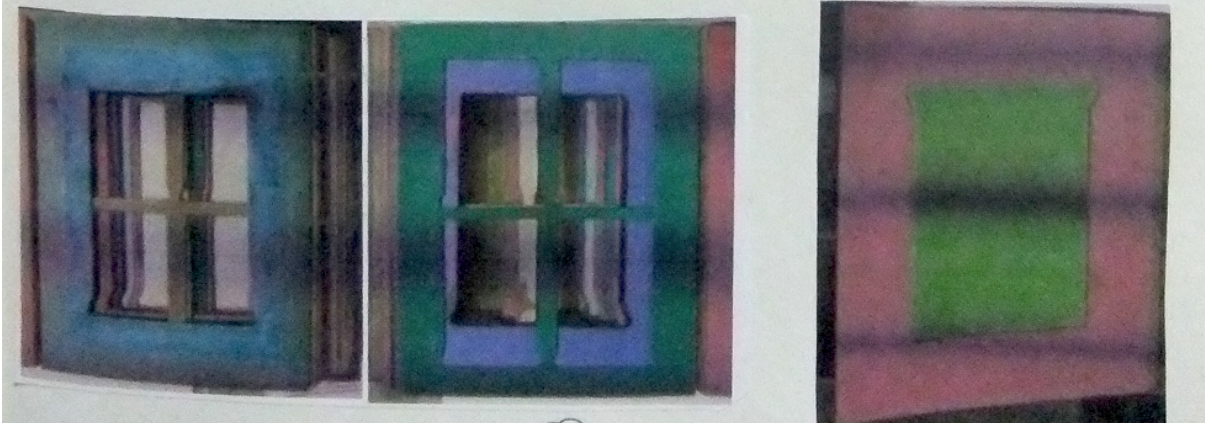


Taking as my starting point for the content and theme for the Artist's Book, I reviewed my recent research and sketchbook work for this part of the course, and particularly focused on Part 4 "Environmental interventions." Throughout this part of the course I had felt the need to keep local and explored a range of found objects from within my immediate garden surroundings.

For my Artist's Book, I therefore chose to revisit the garden and look for **found objects** that I could curate in a way that captured them over a period of time, and given the time of year, in a manner that showed change, maybe decay, and fed into my evolving ideas for the Parallel Project and Critical Review in Part 6 of the course - **an exploration of the concepts of Deconstruction.**

### Designing the book.

① Preparation of pages - The bound photograph album had 18 boards (36 pages). I painted them in different colours after cleaning them up.





I then reduced the number of boards (pages) by using double sided tape to join two boards together, resulting in 9 boards and 18 pages.

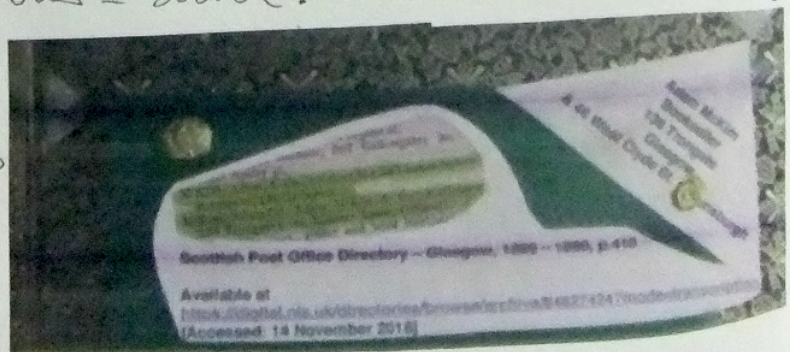
Between each joined board is a sheet of coloured card, ready for content.

- ② Book front - title - using an old wooden painter's palette I marked out the letters "artist's book" in lower-case and used relief outlining paste to highlight the letters:



The wood title panel was then bolted onto the leather front-board. In the inside flyleaf

I pasted a record of where the original album had come from - a bookseller's shop in The Trongate in Glasgow at the turn of the 19th/20th centuries.





The photographic album came into my hands in the 1970's, purchased from a street trader in Paddy's Market in Glasgow, just round the corner from where it originated in the Trongate



"Paddy's Market was a site spanning almost 200 years of Glasgow history - until it was swept away in the name of a redevelopment still to happen. Almost 10 years may have passed since Paddy's Market closed - but it's a wound still felt by many Glaswegians. For generations of poverty-stricken families, it was a vital place where secondhand clothes and furniture could be bought on the cheap. For others, it represented an underbelly of counterfeit goods, antisocial behaviour and dodgy dealings under the arches of a railway bridge.

Either way, it's hard to deny that the market on Shipbank Lane was anything other than a Glasgow institution, for rich and poor. The market's name was taken from the huge influx of Irish immigrants making new homes in Glasgow in the 19th century.

When I was a student in the early 1970's I frequented Paddy's Market most Saturdays as well as spending time in "The Barras" market place off Henderson Road. "The Barras" still thrives and has received significant investment and is the home of the Bannockburn Ballroom.

It closed for the last time in May nine years ago, with promises of redevelopment for the area surrounding the Saltmarket. The lane remains closed off to the public today, the High Court towering to one side and the beautifully redeveloped Briggait - now a centre for the arts and events - just along the road."

By Gillian Loney, 19 October 2018.  
Available at:  
<https://www.glasgowlive.co.uk/news/history/history-remembering-paddys-market-13039701> [Accessed: 17 November 2018].

