

Drawing 2: Part 5 – Project 2 An Artist’s Book

I also looked at the work of the following artists:

Sarah Bodman, Senior Research Fellow for Artist’s Books at the Centre for Fine Print Research, University of the West of England.

https://www.uwe.ac.uk/sca/research/cfpr/staff/sarah_bodman/index.html [Accessed: 15 November 2018]

Nancy Campbell, <http://nancycampbell.co.uk/work/artists-books/> [Accessed: 15 November 2018].

Barrie Tullett, <http://www.barrieagogo.co.uk/index.html> [Accessed: 15 November 2018].

John Bently, <http://www.bookartbookblog.com/2014/09/a-conversation-with-john-bently.html> [Accessed: 15 November 2018].

Glenn Holman and Andy Parsons, <http://www.floatingworldbooks.com/the-floating-world-nature-trail-by-glenn-holman-and-andy-parsons/> [Accessed: 15 November 2018].

Special Collections Guide, Chelsea College of Art and Design Library.

http://ualresearchonline.arts.ac.uk/5631/1/Special_Collections_Guide.pdf [Accessed: 15 November 2018].

Artist’s Books in HE teaching and learning, by Gustavo Grandal Montero, Academic Support Librarian, Chelsea College of Art and Design, University of the Arts London.

[http://ualresearchonline.arts.ac.uk/5517/1/Artists' books in HE teaching and learning.pdf](http://ualresearchonline.arts.ac.uk/5517/1/Artists'_books_in_HE_teaching_and_learning.pdf) [Accessed: 15 November 2018].

Hans-Peter Feldmann, <http://www.artbook.com/catalog--photography--monographs--feldmann--hans-peter.html> [Accessed: 12 November 2018].

Wolfgang Tillmans, Concorde Grid (1997),

<https://www.tate.org.uk/art/artworks/tillmans-concorde-grid-p11674> [Accessed: 12 November 2018].

Sol de Witt, https://blog.library.si.edu/blog/2013/01/07/lines-and-lines-and-points-artists-books-by-sol-lewitt/#.W_AmNi2cZTY and

https://www.corraini.com/en/catalogo/scheda_libro/378/Sol-Lewitt-Artists-Books [Accessed: 12 November 2018].

Eileen Hogan, <http://eileenhogan.co.uk/books/> [Accessed: 12 November 2018].

“Clive Philpott, once in charge of book acquisitions at MOMA, stated that artists’ books were not artists’ books unless they were part of an edition of at least 100 copies. His opinions are often still embraced, particularly in academic environs.”

Available at: <http://www.melissajaycraig.com/artwork/paper--book/sedition/about-sedition/> [Accessed: 12 November 2018].

Clive Philpott, *On the Book*, MIT Press, 2018. Available at: <https://books-on-books.com/tag/clive-philpott/> [Accessed: 12 November 2018].

Artist's Books at the V&A, Available at:

<http://www.vam.ac.uk/content/articles/a/books-artists/> [Accessed: 12 November 2018].

Artist's Books – An Introduction, Available at: <https://library.si.edu/collection/artists-books/introduction> [Accessed: 12 November 2018].

Artist's Books, Available at: <https://www.artsy.net/gene/artists-books> [Accessed: 12 November 2018]. *“An art book is a museum without walls.” —André Malraux* and *“Artists' books span the range from sculptures in the form of pop-up books to artworks realized in a more traditional book format. The much-debated term, attributed to curator Diane Vanderlip in her 1973 exhibition “Artists' Books” at the Moore College of Art in Philadelphia, emerged in a climate of social and political activism in the late 1960s and '70s, wherein artists viewed books as a democratizing medium in line with thinking about the dematerialization of the art object. Artists including Sol Lewitt, Ed Ruscha, and Lawrence Weiner viewed their books as “alternative spaces” to display their artworks, much in the same vein as alternative exhibition spaces.”*

Artists' Books Collection Dundee, Available at:

<https://www.dundee.ac.uk/museum/collections/abcd/> [Accessed: 12 November 2018].

Transforming Artist Books Project, Tate, Available at: <https://www.tate.org.uk/about-us/projects/transforming-artist-books> [Accessed: 12 November 2018].

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8 January 2019