Part Three: Physicality & Gesture

Bibliography

Artists and Paintings


**Texts**


Online/Media


Abstract Expressionism Links:
http://www.tate.org.uk/art/art-terms/a/abstract-expressionism
https://www.metmuseum.org/toah/hd/abex/hd_abex.htm
https://www.moma.org/learn/moma_learning/themes/abstract-expressionism
http://www.visual-arts-cork.com/history-of-art/abstract-expressionism.htm
https://www.royalacademy.org.uk/article/abstract-expressionism-beyond-the-image
https://stuartbrownleeoca.wordpress.com/category/coursework/part5/different-ways-to-apply-paint/
https://www.khanacademy.org/humanities/art-1010/abstract-exp-nyschool/abstract-expressionism/an-introduction

Abstract Art Links:
http://www.tate.org.uk/art/art-terms/a/abstract-art
http://www.visual-arts-cork.com/abstract-art.htm
https://www.artistsnetwork.com/art-inspiration/what-is-abstract-art/

Jackson Pollock research:


Henri Matisse - stick drawings. Available at:

Drawing machines research:


Willem de Kooning and Robert Rauschenberg research:


Stephen Marshall research:


http://goodvsevilzine.blogspot.com/search?updated-max=2009-12-02T16:27:00-08:00&max-results=20&start=100&by-date=false [Accessed 7 July 2018].


Stuart Brownlee – 512319, 8 July 2018